# **Addison Annis**

Multimedia Journalist

763-592-9824 annisaddi@gmail.com Portfolio

#### **EXPERIENCE**

#### The Columbia Chronicle, Chicago, IL — Deputy Editor

August 2022 - Present

Oversees a daily newsroom of 40 staff, edits and publishes stories and photos, assigns work to reporting staff, manages master budget, photographs subjects on assignment, and writes accurate stories with a fast turnaround time for print and web.

# **Freelance Photojournalist,** Chicago, IL — Contributing Photojournalist

June 2023 - Present

Photographs assignments for print and web on an as-needed basis for news organizations including The Chicago Tribune, South Side Weekly, and the Gateway Journalism Review.

## **Candice C. Cusic Pet Photography,** Chicago, IL — Photographer Intern

June 2023 - August 2023

Photographs and captures video b-roll of company events, assists in studio prep including rigging backdrops and lighting, writes blogs and newsletters for clientele, manages and promotes brand services on various social media platforms.

#### **The Humming Byrd,** Chicago, IL — Concert Photographer

December 2021 - May 2022

Photographs subjects in quickly paced environments.

#### **EDUCATION**

### **Columbia College Chicago**, Illinois — B.A. Photojournalism, Minor in Video Production

2021 - Expected to graduate 2025

Coursework includes strong focuses on reporting tactics, in depth photography skill work, editing, lighting, and writing.

#### Armstrong High School, Minnesota — High School Diploma

2017 - 2021

#### **SKILLS**

Productively manages multiple branches of a daily operating newsroom.

Efficiently conducts interviews, performs extensive research, and develops compelling story ideas.

Extensive understanding in Adobe suites such as Lightroom Classic and Premiere Pro.

Experienced in rigging and equipping studio lighting.

Delivers timely and quality photo and video production from capturing footage to culling, editing, and post-production.

Strong communicator and a people person, performs well working with others as well as independently.